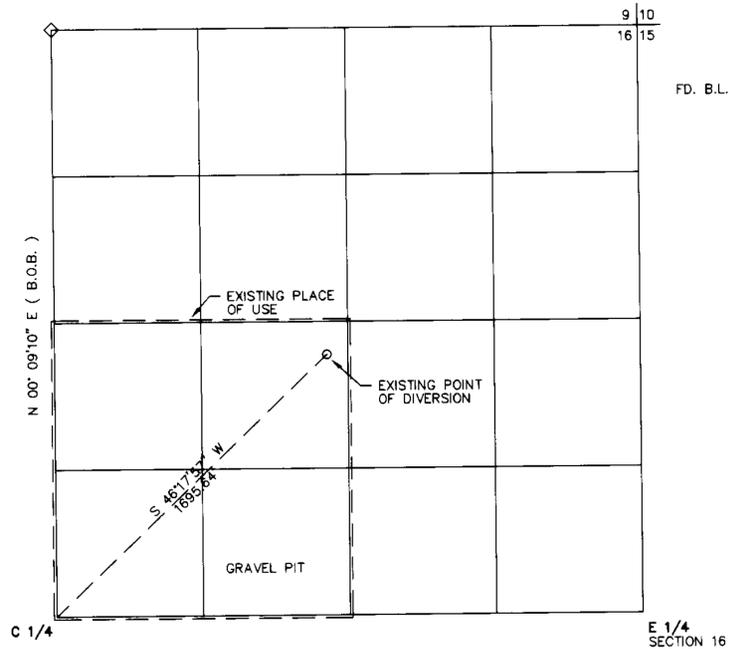


MAP TO ACCOMPANY APPLICATION FOR CHANGE OF PLACE OF USE  
AND POINT OF DIVERSION OF A PORTION OF PERMIT NO. 29893

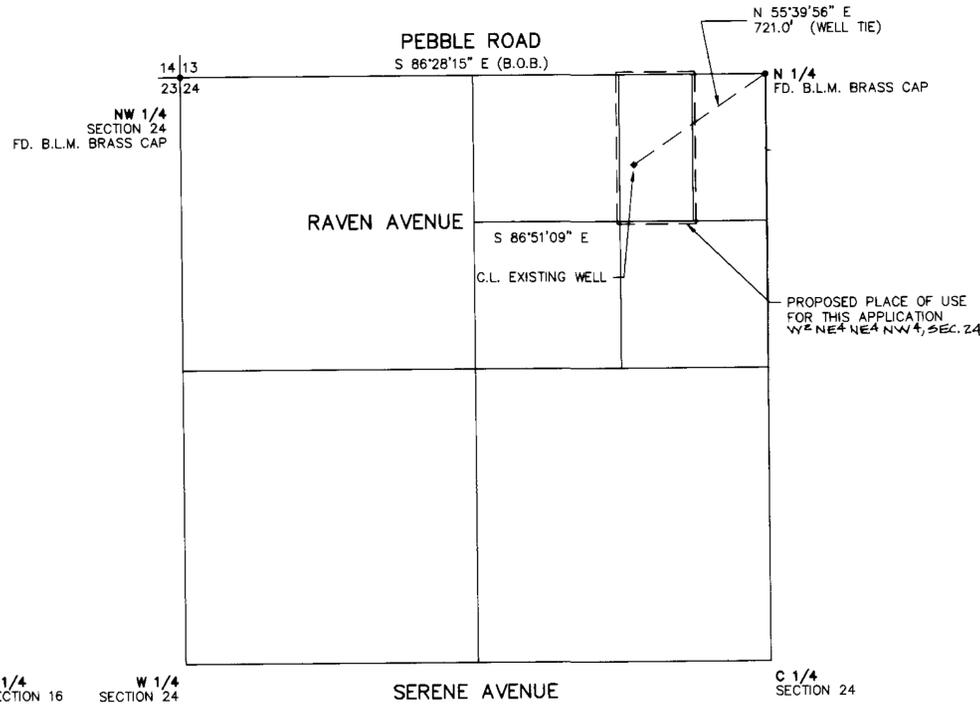
EXISTING PLACE OF USE AND POINT OF DIVERSION

NE 1/4 SECTION 16, TOWNSHIP 21 SOUTH, RANGE 60 EAST, M.D.M.



PROPOSED POINT OF DIVERSION AND PLACE OF USE

NE 1/4 NW 1/4 SECTION 24, TOWNSHIP 22 SOUTH, RANGE 59 EAST, M.D.M.



BASIS OF BEARINGS

S 86° 28' 15\"/>

LEGEND

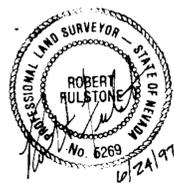
- POINTS FOUND AS SHOWN
- ⊕ PROPOSED WELL SITE
- B.O.B. BASIS OF BEARING



1" = 400'

I, ROBERT FULSTONE, BEING FIRST DULY SWORN DEPOSE AND SAY THAT THIS MAP CONSISTING OF ONE SHEET HAS BEEN CORRECTLY DRAWN TO THE DESIGNATED SCALE FROM THE FIELD NOTES OF THE SURVEY MADE UNDER MY SUPERVISION AND DIRECTION ON 6/20/97 AND THAT IT TRULY AND CORRECTLY REPRESENTS THE PROPOSED LOCATION AND EXTENT OF THE WORKS USED TO DIVERT WATER FROM AN UNDERGROUND SOURCE THE LAS VEGAS VALLEY BASIN BY ELLEN M. SPEARS FOR QUASI - MUNICIPAL USE, THAT THE PROPOSED POINT OF DIVERSION, THE APPROXIMATE LOCATION AND SIZE OF THE DIVERTING CHANNEL OR OTHER CONDUIT THE PLACE AND MANNER OF USE AND THE LOCATION AND USE OF ALL OTHER STREAMS, WHICH ARE CROSSED OR CONNECTED WITH THE SAID WORKS ARE FULLY AND CORRECTLY DESIGNATED THEREON

*Robert Fulstone*  
ROBERT FULSTONE  
STATE WATER RIGHT SURVEYOR  
NEVADA CERTIFICATE NO. 639

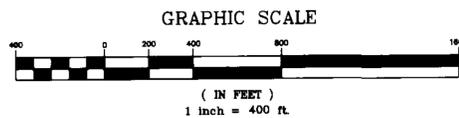


FULSTONE ENTERPRISES INC.  
940 S. MARTIN LUTHER KING BLVD.  
LAS VEGAS, NEVADA 89106 PHONE (702)382-8141

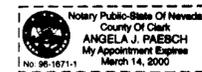
DRAWING # E2-22

ACKNOWLEDGEMENT

STATE OF NEVADA  
COUNTY OF CLARK  
THIS INSTRUMENT WAS ACKNOWLEDGED BEFORE ME ON 6/24/97  
BY: ELLEN M. SPEARS



*Angela J. Raesch*  
ANGELA J. RAESCH  
NOTARY PUBLIC IN AND FOR SAID COUNTY AND STATE  
MY COMMISSION EXPIRES MARCH 14, 2000



STATE ENGINEER'S USE



MAP TO ACCOMPANY APPLICATION FOR CHANGE OF PLACE OF USE AND POINT OF DIVERSION OF A PORTION OF PERMIT #29893.

BY: ELLEN M. SPEARS  
FROM: AN UNDERGROUND SOURCE  
FOR: QUASI-MUNICIPAL PURPOSES  
SOURCE: LAS VEGAS VALLEY BASIN  
CLARK COUNTY, NEVADA